



National Vocal Music Competition in honour of

Dr. Prabha Atre

on the eve of her 75th birth year and her contributions to Indian music

RULES AND REGULATIONS

1. The competition is organised with the aim and object of promoting Indian classical music, discover new talent and to encourage budding artistes by presenting them to the Indian classical world.
2. Competitors are to present the *bandishs* / compositions of Dr. Prabha Atre only. *Bandishs* can be learnt from Prabhaji's books of compositions 'Swaraanginee' and 'Swaranjane' (accompanied with illustrative audio CDs).
3. Any person in the age group of 20 to 40 years who is not an Akashwani 'A' grade artist can compete.
4. The competition will be conducted in three categories:
(a) Classical (b) Light-Classical (c) *Bhajan*.
A participant can compete in all the three categories. Separate application forms, fee and recordings should be sent, the category should be mentioned clearly on the envelope.
5. Participant has to send along with the application form rendition of the compositions of Dr. Prabha Atre recorded as mentioned below for various categories:
 - (a) Classical vocal music category – 2 compositions minimum in one *raag* (*vilambit* & *drut khayaal / taraanaa*). Duration – 20 minute.
 - (b) Light-Classical vocal music category - 2 compositions (one *thumri*, one *daadraa* in different *raags*). Duration – 13 to 15 minutes.
 - (c) *Bhajan* category – two compositions in two different *raags* and *taals*. Duration – 8 to 10 minutes. Suitable elaboration of the text of *Bhajan* is expected.Application fee of Rs.100/- should be paid along with the submission of each application form. Application fee is payable in cash or DD in favour of 'DR. PRABHA ATRE FOUNDATION' payable at Mumbai. The fee is NON-REFUNDABLE.
6. House recordings acceptable. Can use *tabla*, *harmonium* and *taanpuraa* accompaniment.
7. Last date of acceptance of application form/s is 1st December 2007.
8. Competition will be held in two rounds.
 - a. Round 1: All recordings received will be screened by a panel of judges. Participants selected (would receive a certificate) would be informed of their eligibility to the second round.
 - b. Round 2: Competitors clearing Round 1 are to present a live rendition before audience at Swaramayee Gurukul, Pune.

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9. Winners in each category will be awarded the following prizes in cash (as mentioned below) along with a certificate and a memento.
- Classical vocal music category:
(i) 1st Prize – Rs.10,000=00 (ii) 2nd Prize – Rs.8,000=00 (iii) 3rd Prize – Rs.6,000=00
 - Light-Classical vocal music category:
(i) 1st Prize – Rs.8,000=00 (ii) 2nd Prize – Rs.6,500=00 (iii) 3rd Prize – Rs.5,000=00
 - Bhajan* category:
(i) 1st Prize – Rs.5,000=00 (ii) 2nd Prize – Rs.3,500=00 (iii) 3rd Prize – Rs.2,000=00
- Prizes will be distributed on the 5th anniversary celebrations of Swaramayee Gurukul to be held in April 2008.
10. Tabla and harmonium accompaniment will be provided by Swaramayee Gurukul. Only *taanpuraa* will be provided, but not *taanpuraa* player/s. Participant can bring his own *taanpuraa*, tabla and harmonium accompanists, at this own expense.
11. No conveyance shall be paid to the competitors for any reason whatsoever nor any arrangements for stay can be provided.
12. If the standard of the competitors is not up to the mark, Swaramayee Gurukul reserves the right to cancel the competition. In case of cancellation the amount of application fee will be fully refunded to the competitor.
13. Competitors should present themselves at least one hour before the competition. Swaramayee Gurukul reserves the right to disqualify the competitors, in case they report late for the competition.
14. The decision of the judges and Swaramayee Gurukul shall be unquestionably final and binding upon all competitors in all respects.
15. Swaramayee Gurukul reserves the right to alter/change/amend/or add at any time any of the rules and regulations without any intimation to any of the persons/institution concerned. The decision of them shall be considered as final and binding upon all competitors and all persons concerned without any obligation, whatsoever.

Note:

- Dr. Prabha Atre's books of compositions 'Swaraanginee' and 'Swaranjane', are available at leading book shops.
- Books are also available at:
 - M/s. B.R. Rhythms, 4737A/23; Main Ansari Road, Daryaganj, New Delhi – 110 002. Ph: 011-23259196; E-mail: info@brrhythms.com
 - R.S. Publishers Distributors, 57/58, Kukreja Plaza, Plot No.55; Sector 1, CBD Belapur (E), Navi Mumbai 400 614. Ph: 022-27579975 Mob: 9324882656 E-mail: rspdbooks@hotmail.com
 - Dr. Prabha Atre Foundation, Mumbai.
 - Swaramayee Gurukul, Pune between 4 - 8 p.m. from Monday to Saturday only.
- Competition is open to all.
- Application forms can be Xeroxed and used.
- Swaramayee Gurukul intends to hold the competition every year.